

barnsley civic hall and mandela gardens, barnsley



Barnsley Civic Hall is an ambitious regeneration project in the heart of Barnsley. In the context of the 'Re-making Barnsley' masterplan produced as part of the Renaissance Towns programme coordinated by Yorkshire Forward.

The project provides a mix of managed workspace, performance space, gallery space, offices and retail that provides a sustainable future for the grade 2 listed building. Careful analysis of the existing with the addition of extensions as required brings the derelict building back into use with a secured future.

Mandela Gardens is a vibrant public space in the heart of the Lanes area of Barnsley which provides outside space for break out and flexible performance.

Client: Barnsley Metropolitan Borough Council

Appointment: January 2001

Planning: April 2004

On site: April 2006

Completion: June 2009

Value: £16 million

Consultants:

M & E: SDA, Sheffield

Structural: Capita Symonds, London

Cost Consultants: Bernard William Associates, Barnsley

Project Manager: David White Associates

Construction Company: ISG, interior exterior

Materials used: Local gritstone cladding, seufert niklaus timber composite curtain walling

Involvement: Paul first worked as a team member before becoming the project Architect in 2007 for this project whilst working for Allen Tod Architecture.

Following Allen Tod Architecture going in to administration, Paul was approached by the council to continue running the job at Bond Bryan Architects.

Since leaving Bond Bryan, Paul Testa Architecture has been continuing this role for Bond Bryan on a contract basis.



top: the design box glazing and gallery / above:
barnsley civic hall and mandela gardens completed



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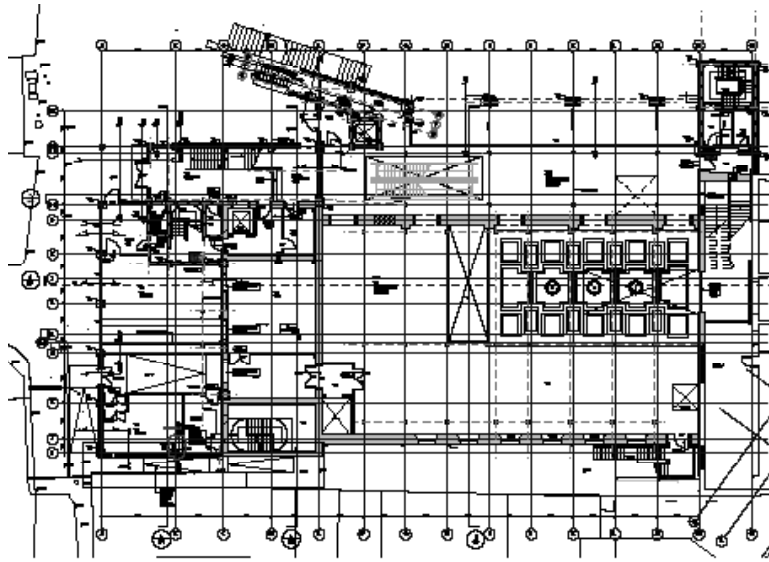
The new building inserts 3 new floors within the existing masonry structure. These extra floors provide revenue that is vital to the economic sustainability and also vital to the vibrancy of the new scheme.

A new, independent steel frame supports the new floors and stabilises the existing walls.

A highly glazed extension to the north provides visibility and access onto the new Mandela Gardens and also resolves many of the access issues. The west extension houses a cafe and gallery space at ground and first floor and provides managed workspace units on the upper floors.

A timber composite curtain walling system provides an emphasis to the corner and signifies the main entrance.

On the upper floor the original assembly room is maintained and features of both an historical and perceptual importance are retained and repaired. The assembly room becomes the main public venue in Barnsley and a venue for performing arts.



top left: the design box glazing / top right: substation public artwork / above: building plan / above right: the completed assembly room / right: mandela gardens water feature lighting / middle right: the grand entrance stair / far right: the design concept

