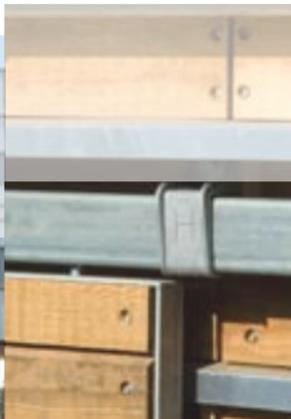


paul testa architecture



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I have always been an active outdoor person. This gives me a social & physical appreciation of our environment.

This strongly influences my other passion; for Architecture and the built environment. I am especially interested in the way buildings are procured and made; the nuts and bolts of the process. I have always seen the technology of building to be something that can enhance buildings and the built environment functionally, aesthetically and environmentally.

I take my values of good design and fundamental sustainability...

My experiences cycling from London to Ethiopia in 2004, amongst other things, reinforced my belief in vernacular construction methods and the key that they may hold to the production of fundamentally sustainable and healthy buildings.

This interest in construction has led to my involvement in co-coordinating and teaching the technology course for the MArch in Architecture at Sheffield University. This encourages me to keep up to date with the latest technical developments, and to continue pushing the sustainable agenda which is currently so fundamental to Architectural education.

Economic Sustainability: My designs have to offer my clients best value for money. This rarely means pushing for the cheapest option, but the design and materials that give the best blend of performance, durability and aesthetics that work within the client's budget.

Social Sustainability: This can vary greatly dependant on the project, but I will always look to design spaces that are flexible and appropriate for the client and building users.

...to offer clients good value, healthy, flexible and useful buildings.

Environmental Sustainability: I strongly feel that it should be a given that Architects design buildings that minimise the carbon footprint and environmental impact of the building in construction and use.

By combining these three in the most appropriate manner for each individual project I think I can produce fundamentally sustainable buildings appropriate to the client's needs, budget and aspirations.



services

I can provide a large number and variety of services for clients, both commercial and domestic, whether large or small at all stages in the construction process and beyond. My experience encompasses working with new and existing buildings in both contemporary and historic contexts.

The following indicates the potential range of services I can offer throughout a typical construction project. I am happy to discuss how I can tailor my services to your individual requirements.

Briefing (RIBA stages A / B)

Work with you to identify the elements of the spaces in which you live / work that function well and those that don't; then explore the range of possibilities that are available to you that can improve your living / working situation without having to create a 'design brief'.

Feasibility studies to identify development constraints and to help you decide whether to proceed.

If further expansion is still required; work with you and the information already gathered to develop an outline brief. Discuss the ways in which the project may have a minimal impact on the environment through construction methods, material choice, energy production, ventilation and heating methods. Work to align these to your values and aspirations.

Outline proposals (RIBA stage C)

Develop the brief and prepare outline design proposals for your review.

Detailed proposals (RIBA stage D)

Complete the detailed design proposals including plans, sections and elevations and submit the detailed information for planning approval.

Final proposals, production information, tender documentation and tender action (RIBA stages E to H)

Further develop details, construction and specifications with any other consultants to enable final drawings, details, and building specifications to be produced.

Prepare and issue the tender package of information to the selected contractors & information for building regulations approval.

Construction & after project completion (RIBA stages J & L)

Administer the contract on site up to and following completion. Make regular visits to site to monitor progress & answer queries.



I can undertake a wide variety of Architectural services right through the construction process. I am happy to discuss how I can tailor my services to your individual requirements.

With more than ten years of practice, and more latterly teaching, experience I have a diverse Architectural background; from being a sole project Architect on small projects to being a member of a large team on multi million pound developments. I am as happy as a member of a large team as I am working alone, and am a willing collaborator; always keen to make the best use of the skills available to me. I can bring my varied experience from both public and private sector work to every commission.



**I will work closely with you,
the client, and any other
consultants involved to
achieve the best possible
results at any stage in the
construction process.**



Work Experience, Practice:

2010 onwards: Paul Testa Architecture

2010: Bond Bryan Architects, Sheffield
Sheffield Hallam University, new Architecture Faculty: Design team member / Main specification writer / 7 storey teaching building

2009 to 2010: Building Design Partnership, Sheffield
Carlton Advanced Learning Centre, Barnsley: Design team member / Main specification writer / School for 1000 pupils

2009: Bond Bryan Architects, Sheffield
Kettering College, Corby Campus: Design team member / Main specification writer / 3 storey teaching building

2005 to 2009: Allen Tod Architecture, Sheffield
T4 Supported Accommodation Unit, Barnsley: Design team member / housing unit for Yorkshire Housing / £1.5M
SCEDU offices, Sheffield: Project Architect / Office conversion project / £80K

Barnsley Civic Hall: Project Architect / Extension and refurbishment of Grade II listed Civic Hall / Civic space, gallery, retail and offices /£16M
Longley LOCAL Hub, Sheffield: Project Architect / Local community building / £750K
Wood End Creative Workspace, Scarborough: Design team member / Large cultural industries building / £4.35M
Longshaw Moorland Discovery Centre, Derbyshire: Project Architect / Innovative, award winning, timber framed building for National Trust / £300K

2002 to 2004: Hadfield Cawkwell Davidson, Sheffield:
Architectural Assistant / holiday work

2001 to 2002: Brewster Bye Architects, Leeds

1997 to 1998:Herrington & Associates, High Wycombe, Bucks

Work Experience, Academic:

2010 ongoing: The University of Sheffield, School of Architecture: Part time studio design tutor

2008 to 2010: The University of Sheffield, School of Architecture: MArch technology course coordinator & part time tutor

Education and Qualifications:

2007: ARB no. 072441F

2007: RIBA Advanced Diploma in Professional Practice in Architecture. Distinction

2004: Sheffield University: Diploma in Architecture. Commendation

2001: Sheffield University: BA (Hons)

Awards:

2007: Longshaw Moorland Discovery Centre: Wood Awards, highly commended / RIBA East Midlands Awards, Commended / Green Apple Award for sustainability / IstructE Awards, Shortlisted



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